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THE ANNUAL MEETING OF

# The Bibliographical Society of America

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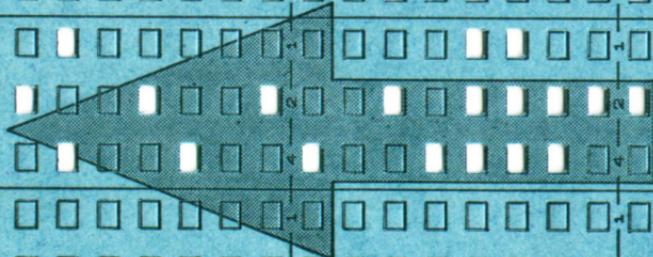
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THE ANNUAL MEETING OF

*The Bibliographical Society of America*

WILL BE HELD ON FRIDAY · JANUARY 26 · 2018

AT THE COSMOPOLITAN CLUB AT

122 EAST 66TH STREET IN NEW YORK CITY

THE MEETING WILL COMMENCE AT 4 PM AND

CONCLUDE WITH A PANEL ON *Bibliography in the*

*Expanded Field: New Directions, Future Trends* BY

Hwisang Cho · XAVIER UNIVERSITY

David L. Gants · FLORIDA STATE UNIVERSITY

Heather O'Donnell · HONEY & WAX BOOKSELLERS

Erin Schreiner · INDEPENDENT BIBLIOGRAPHER

*Papers from new scholars precede the meeting at 2 pm*

Rhae Lynn Barnes · PRINCETON UNIVERSITY

*Darkology: The Hidden History of Amateur Blackface Minstrelsy*

MALKIN NEW SCHOLAR

Andrew Keener · NORTHWESTERN UNIVERSITY

*Printed Plays and Polyglot Books:*

*The Multilingual Textures of Early Modern English Drama*

PANTZER NEW SCHOLAR

Tess Goodman · UNIVERSITY OF EDINBURGH

*Copyright and Christmas: Victorian Publishing Strategies for*

*the Poems of Walter Scott*

## PANELISTS

**Hwisang Cho** is Assistant Professor of Asian History at Xavier University. His research explores the ways written culture interacts with academic, social, and political changes in early modern Korea. Recently he was a fellow at the Institute for Advanced Study at Princeton University and an Andrew W. Mellon Fellow in Critical Bibliography at Rare Book School.

**David L. Gants** teaches early modern English literature, book history, and digital humanities at Florida State University, where he is a member of the History of Text Technologies faculty. He is currently at work on a monograph entitled “The Book as a Material Object: An Introduction to Descriptive Bibliography.” He is editor of our own *Papers of the Bibliographical Society of America*, and of the *Cambridge Edition of the Works of Ben Jonson*. Gants has published widely on the London printing trade as well as on bibliographical and digital humanities matters.

**Heather O’Donnell** founded Honey & Wax Booksellers in 2011 after working for seven years in the New York gallery of Bauman Rare Books. O’Donnell holds a Ph.D. in English from Yale University, and served as a postdoctoral scholar in Princeton’s Society of Fellows, before leaving academia to pursue full-time work in the rare book trade. In 2017, she and Rebecca Romney launched Honey & Wax’s inaugural book collecting prize for young women.

**Erin Schreiner** is an independent bibliographer currently working with private and institutional collections relating to American cinema, European architectural history, and British literature. She also writes regularly about bibliography and book history with a focus on women. As Special Collections Librarian and Digital Humanities Curator at the New York Society Library, she led a project to design and launch *City Readers*, a digital-collections portal that was named by *Slate* magazine as one of the top five digital history projects of 2016.